

# N A M E

ARCHITECTURE & HISTORIC PRESERVATION

## OBJECTIVE

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A career in the adaptation, redesign, and redevelopment of historic buildings to viable contemporary use.

## EDUCATION

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### **UNIVERSITY OF PENNSYLVANIA, 2003**

Master of Science in Historic Preservation; Save America's Treasures Fellowship; Ilona English Travel Fellowship; Thesis—*Preservation for the People: Seventy Years of American Youth Hostels*

### **UNIVERSITY OF CALIFORNIA, BERKELEY, 1997**

A.B., Architecture, with Highest Honors; Phi Beta Kappa; Dean's List; *College of Environmental Design Alumni Scholarship*; Education abroad: Florence, Italy

## COURSEWORK AND CAPABILITIES

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**Architectural:** Design studios, structural and engineering physics with computer analysis of structural properties, CAD, computer programming, mathematics, architectural model-making, city planning, real estate finance and law.

**Conservation:** Materials science, paint and mortar analysis techniques, optical microscopy, knowledge of historical mechanical systems, archival research, bronze and stone sculpture conservation.

**Fine Arts:** Graphic design, ceramic sculpture, printmaking, photography, illustration.

**Foreign Languages** (in order of proficiency): *French, Spanish, Russian, Italian.*

## PROFESSIONAL EXPERIENCE

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### **Hillier, Philadelphia, PA**

*Architectural Staff, 2002-current*

### **Zeiger Engineers, Oakland, CA**

*Drafting and Design Assistant, 2000*

### **Asian Neighborhood Design, San Francisco, CA**

*Project Coordinator, 1998-99*

### **Integrated Structures, Berkeley, CA**

*Architectural Staff, 1997*

### **National Park Service, Mesa Verde Conservation Project**

*Research Fellow, 2000-2002*

### **University Of Pennsylvania, Graduate School of Fine Arts,**

*Teaching Assistant, Conservation Science, 2001-2002*

### **Monuments Conservation, City Parks Foundation, NYC**

*Summer, 2001*

### **International Council on Monuments and Sites (ICOMOS),**

*Intern with the National Institute for Monuments of Culture, Plovdiv, Bulgaria, 1999*

### **Historic American Buildings Survey, Washington DC**

*Architect, 1997*

