

NAME

Street
 Philadelphia, PA Zip
 DesignStudent@upenn.edu
 215.555.1234

OBJECTIVE

Collaborative position in the field of historic preservation utilizing extensive leadership and organizational skills

PROFILE

Wide-ranging interests encompassing architecture, landscape architecture, historic preservation, and city planning
 Architectural design skills and knowledge of archival research techniques for historic buildings and sites
 Proficient in AutoCAD, Microsoft Office, Adobe PhotoShop, InDesign, and Acrobat software
 Engineering background with structural design experience
 Strong graphic, written, and verbal communication skills
 Adaptable team worker, skilled in interdisciplinary projects

EDUCATION

University of Pennsylvania School of Design
 Candidate for Master of Science in Historic Preservation: August 2006
 Thesis: Cultural Resources in Post-Disaster Rebuilding (focused on policies affecting historic vernacular architecture in New Orleans after Hurricane Katrina)
 Studio project: Evaluating Cultural and Ecological Resources for North Brother Island, NY (researched solutions for balancing ecological and cultural values for an abandoned quarantine hospital on an island in the East River, NYC)
 University of Iowa
 Bachelor of Science in Civil Engineering, 1993

EXPERIENCE*Preservation and Architecture*

Cultural Resource Intern, URS Corporation, August 2005
 Assisted Architectural Historian in consulting projects including reconnaissance and intensive-level cultural resource surveys for transportation projects and documentation of the historic Atlantic City Post Office

Conservation Intern, Strawberry Hill, England, June-July 2005

Conducted archival research, physical investigation, documentation, and conditions assessment at Horace Walpole's circa 1748 Gothic Revival estate on the Thames River for the World Monuments Fund

Intern, Architectural Archives, University of Pennsylvania, 2004-2005

Installed exhibits and cataloged collections of architectural drawings, photographs, and slides for Louis I. Kahn collection and various other prominent architectural collections

Architecture Intern, VITETTA Architecture and Engineering, Philadelphia, Pennsylvania, Spring/Summer 2004

Executed AutoCAD revisions to plans as needed by staff architects for projects on the Library of Congress, the U.S. Capitol Perimeter Security, the Philadelphia Museum of Art, and the Pennsylvania Capitol
 Photographed and organized documentation of 150 historic buildings ranging from 1840 to 1950 at Greystone Psychiatric Hospital, New Jersey

Digitized 2,000-page Documentary History of the Pennsylvania Capitol in Harrisburg using Adobe Acrobat.

Created word-searchable document including bookmarks and links

Surveyed exterior and interior marble for restoration at the Arlington National Cemetery Amphitheater

Conducted survey of historic interior fixtures at the Pennsylvania Capitol

Performed research and graphical support for several multi-firm proposals for new projects

U.S. Navy

Flight Instructor, Pensacola, Florida 2000-2003

Organized and executed flight and ground training for US and Allied student aviators

Coordinated seven-person team producing the daily flight schedule

Taught and revised curriculum for meteorology and FAA flight rules classes

Carrier Aviator, Norfolk, Virginia 1994-2000

Flew challenging missions from US aircraft carriers in numerous worldwide regions

Wrote press releases and managed squadron's equal opportunity program

Oversaw large team of mechanics and headed quality assurance division

Managed operational budget and produced daily flight schedule

Undergrad. Positions

Engineering Intern, NNW Engineers, Inc. and Iowa Interstate Railroad, Iowa City, Iowa, 1992-1993

Drafted bridge and tunnel projects using AutoCAD and conducted on-site documentation and surveying

Assisted staff engineers on track and crossing projects and bridge inspections

Volunteer Positions

Tour guide and historian, Ursuline Convent National Historic Landmark, New Orleans, Louisiana, Spring 2003

Research and documentation of historic monuments in National Cemeteries for inclusion in Smithsonian

Institution's sculptural data base, Pensacola, Florida, Spring 2002