

CURRICULUM VITAE

Name

Contact Information

Address

Address

Philadelphia, PA

Phone:

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EDUCATION

University of Pennsylvania, Philadelphia, Pennsylvania.

Candidate for Ph.D., Comparative Literature and Literary Theory, expected May 2012

M.A., Comparative Literature and Literary Theory, December 2008.

Certificate in College and University Teaching, January 2011

Dissertation: ***Communal Song and the Theology of Voice in Medieval German Mysticism***. This dissertation argues that mystical theology often inspired worship practices designed to promote surrender of agency to the divine. The writings of Hildegard of Bingen, the Helfta mystics, and the Dominican Observant Reform influenced by Meister Eckhart display forms of liturgical devotion fostering this practical mysticism. Consideration of communal mystical practices drives a reevaluation of the mystic as solitary contemplative, in favor of a subject whose access to the divine is mediated by embodied experience of the other.

Dissertation Committee Co-Chairs: Catriona MacLeod, David Wallace

Committee Members: E. Ann Matter, Jean-Michel Rabaté

Outside Readers: Sara S. Poor (Princeton University), Amy Hollywood (Harvard Divinity School)

Dartmouth College, Hanover, New Hampshire.

M.A., Comparative Literature, June 2006.

Thesis: **Narrative Structures and Productive Contradiction in *Perceval* and *Parzival***. This thesis analyzes the structural use of paradox and contradiction in Chrétien de Troyes' *Perceval* and Wolfram von Eschenbach's *Parzival*, arguing that Wolfram correctly identifies the use of contradiction in Chrétien's narrative, but modifies its operation within the narrative to create the productive paradox necessary for the symbolic consummation of the Grail history and evangelism.

Mount Holyoke College, South Hadley, Massachusetts.

B.A., European Studies and Music History, magna cum laude, 2005.

ADDITIONAL STUDY

Albert-Ludwigs-Universität, Freiburg im Breisgau, Germany

Theologische Fakultät, Graduiertenschule Theology and Religious Studies, Guest Research Fellow, 2009-2010

Wolfenbüttel Sommerschule, Herzog-August-Bibliothek, Wolfenbüttel, Germany, August 2009

Universität Hamburg, Hamburg, Germany

Historische Musikwissenschaft, no degree sought, 2003-2004

RESEARCH AREAS

Mysticism (particularly German in the twelfth to eighteenth centuries), mysticism and reform movements, intersubjectivity and the body in philosophy of religion and theological phenomenology

TEACHING INTERESTS

German literature, medieval and early modern literature and culture, literary theory and continental philosophy of religion, pre-modern intellectual and religious history, literary adaptations of myth

FELLOWSHIPS AND AWARDS

- Graduate Student Essay Award for “Meister Eckhart’s Daughter?” Delaware Valley Medieval Association, December 2011
- Phyllis Rackin Fellowship for Feminist Scholarship in the Humanities, University of Pennsylvania, April 2011
- DAAD Graduate Research Fellowship, 2009-2010
- Wolfenbüttel Summer School and Stipend, Herzog August Bibliothek, August 2009
- Graduate Student Essay Prize for “*Prelude to the New World: The Role of Voice in Early Pennsylvanian Mysticism.*” South-Eastern American Society for Eighteenth-Century Studies, March 2009
- Penn Humanities Forum Mellon Fellowship, University of Pennsylvania, 2007-2008
- Benjamin Franklin Fellowship, University of Pennsylvania, 2006-present
- Award for Excellency in German Language Instruction, Dartmouth College, June 2006
- French Department Hubble Award, Mount Holyoke College, May 2005
- Helen Blythe Hazen Music Prize II, Mount Holyoke College, April 2005
- Dorothy Chancellor Currey Scholarship, Mount Holyoke College, October 2004
- German Consulate Book Award, Mount Holyoke College, May 2003
- French Department Book Award, Mount Holyoke College, May 2003

PUBLICATIONS

- “Rekindling the Light of Faith: Hymn Translation and Spiritual Renewal in the Fifteenth-Century Observant Reform.” *Journal of Medieval and Early Modern Studies*, Fall 2012, Vol. 42 No. 3, forthcoming.
- “Würzburg.” Translator for Horst Brunner. In *Regeneration: a Literary History of Europe, 1348-1418*. Ed. David Wallace. Oxford: Oxford University Press, forthcoming.
- “Prelude to the New World: The Role of Voice in Early Pennsylvanian Mysticism.” *Eighteenth-Century Studies*, 2011, Vol. 44 No. 3. 331-343.
- “The Trouble with Verbs: Meister Eckhart and the Topology of Modistic Grammar.” *Mystics Quarterly*, Sep-Dec 2009, Vol. 35 Issue 3/4. 99-126.

TALKS – PROFESSIONAL CONFERENCES

- “Mixed Drinks for Jesus: Perspectives on a Previously Unknown Middle Low German Passion Meditation in Houghton Library MS Germ 69.” With Steven Rozenski. Collaborations: Conference in Honor of Joseph Harris. Harvard University, Boston, MA. May 2012.
- “Meister Eckhart’s Daughter?” Delaware Valley Medieval Association Regional Meeting. Richard Stockton College of New Jersey, Galloway Township, NJ. February 2012.
- “Performing the Subject: Liturgy through Marion and Ricoeur.” American Academy of Religion Annual Meeting. San Francisco, CA. November 2011.
- “Embodied Experience: the *jubilus* in German Mysticism.” Patristic, Medieval, and Renaissance Conference. Villanova University, Villanova, PA. October 2011.
- “From Musician to Mystic: The Observant Reform and Liturgical Embodiment.” German Studies Association. Louisville, KY. September 2011.
- “Kissing the Pagan: Unity, Identity, and the Failure of Metaphysical Community in *Willehalm*.” Kalamazoo International Medieval Congress. Kalamazoo, MI. May 2011.
- “Liturgy and the Communal Subject.” International Society for Religion, Literature, and Culture. Oxford University. September 2010.

- “Discernment of Spirits: Inventing Religious Genre in the Late Middle Ages.” Kalamazoo International Medieval Congress. Kalamazoo, MI. May 2009.
- “*Prelude to the New World: The Role of Voice in Early Pennsylvanian Mysticism.*” South-Eastern American Society for Eighteenth-Century Studies Annual Conference. Charlotte, NC. March 2009.
- “Contradictions Towards Identity in Wolfram von Eschenbach and Meister Eckhart.” Kalamazoo International Medieval Congress. Kalamazoo, MI. May 2008.

TALKS – GRADUATE STUDENT CONFERENCES

- “How to Achieve Ecstasy During the Office: Liturgical Psalmody in Exercise VI of Gertrude the Great’s *Exercitia Spiritualia.*” Workshop mit NachwuchswissenschaftlerInnen aus Münster/Siegen und Princeton/Penn. Princeton University, Princeton, NJ. March 2012.
- “Song as Eucharist: Psalm Citation in Gertrud the Great’s *Exercitia Spiritualia.*” Textual Intercourse: Medievalists @ Penn Graduate Student Conference. University of Pennsylvania, Philadelphia, PA. March 2012.
- “Meister Eckhart’s Daughter?” Mater(ia) Familias: Medievalists @ Penn Graduate Student Conference. University of Pennsylvania, Philadelphia, PA. April 2011.
- “The Subject in Practice: Jakob Böhme, Psychoanalysis, and the Power of Prayer.” English Department Medieval/Renaissance Colloquium. University of Pennsylvania, Philadelphia, PA. October 2010.
- “*Körper, Leib, Mutterleib: Body and the Place of Intersubjectivity.*” German Department Colloquium. University of Pennsylvania, Philadelphia, PA. September 2010.
- “Liturgical Renewal as Spiritual Renewal: a Fifteenth-century Hymnary from the Dominican Convent Adelhausen.” Rethinking Liturgy Postgraduate Conference. Queen Mary College, University of London. June 2010.
- “Die Funktion des Körpers in der intersubjektiven Bestimmung des menschlichen Bewusstseins.” Doktorandenkolloquium Religionsphilosophie. Albert-Ludwigs-Universität Freiburg im Breisgau. November 2009.
- “The Trouble with Verbs: Meister Eckhart and the Ontology of Grammar.” Crises of Language German Department Graduate Student Conference. University of Pennsylvania, Philadelphia, PA. February 2009.
- “*Cit livros fut dedinz assi come uns beauz mirors: Images in Books in Thirteenth-Century Mysticism.*” *Per Speculum in Mediaevum* Medievalists @ Penn Graduate Student Conference. University of Pennsylvania, Philadelphia, PA. February 2009.
- “Mystical Virtue, Musical Devotion: The Mnemotechnic Hand(s) in a Fifteenth-Century Nun’s Life.” Relics, Resurrections, and Reconstructions Columbia Medieval Guild Graduate Student Conference. Columbia University, New York, NY. January 2009.
- “Toward an Aesthetics of Rhythm: Oskar Matzerath and the Destructed „I“.” Twentieth-century Literature and the Weight of History Comparative Literature Graduate Student Conference. Columbia University, New York, NY. April 2008.
- “*Prelude to the New World: Conrad Beissel and the Song of the Heart.*” Travel Seminar Colloquium. University of Pennsylvania, Philadelphia, PA. April 2008.
- “*Dis bermit, das bie umbe gat: Material Text and Mystical Subjectivity in Das vliessende liebt der gotheit.*” German Department Colloquium. University of Pennsylvania, Philadelphia, PA. February 2008.
- “Allegory’s Immodest Veil: the Poetics and Hermeneutics of Jean de Meun.” Telling Desire Graduate Student Conference. Princeton University, Princeton, NJ. November 2007.

“The Myth of Consciousness: Music at the Origin of Languages.” Heroes Gods and Myths Graduate Romanic Association Colloquium. University of Pennsylvania, Philadelphia, PA. March 2007.

“Narrative Structures and Productive Contradiction in *Perceval* and *Parzival*.” New England Medieval Studies Consortium Annual Conference. University of Connecticut, Storrs, CT. February 2007.

CONFERENCES AND COLLOQUIA ORGANIZED

Theorizing Reading Group of the Department of Comparative Literature, annual topic “Religion and Theory.” Organizer and administrator, September 2011-present.

“Per Speculum in Mediaevum: Discourses of Mirroring in the Middle Ages.” (with Leif Weatherby and Courtney Rydel), Medievalists @ Penn Graduate Student Conference, Philadelphia, PA, February 6-7, 2009.

“Origins.” (with Eric Mathison, Adrian Khactu, and Sara van Beurden), Eighth Annual Graduate Humanities Forum Conference, Philadelphia, PA, February 28-29, 2008.

Medievalists @ Penn, interdisciplinary Medieval Studies graduate student colloquium. Founder and organizer, September 2007-May 2008.

Penn Graduate Humanities Forum, graduate student colloquia and social events. Member of planning committee, 2007-2008.

Theorizing Lecture Series, Department of Comparative Literature and Literary Theory, member of planning committee, 2007-2008.

TEACHING EXPERIENCE

University of Pennsylvania, German Department Language Instructor. Teaching intermediate (second-year) German language. September-December 2008 and September 2011-present. Teaching Intensive German for Reading Knowledge course. May-July 2009.

University of Pennsylvania, Center for Teaching and Learning TA Trainer. Developed a required workshop on grading and evaluating student work for new TA's in the Humanities and facilitated teaching demonstrations and critiques. August 2011.

University of Pennsylvania, College of Liberal and Professional Studies Penn Summer Instructor. Reconfigured syllabus and taught core Humanities requirement course with emphasis on film analysis. “The Adultery Novel and Film.” May-July 2011.

University of Pennsylvania, German Department Instructor. Designed and taught a new course idea and syllabus for an upper-level literature seminar for German majors. Course conducted entirely in German. “Sin and Atonement: Ethics and the Use of Literature.” September-December 2010.

University of Pennsylvania, German Department Teaching Assistant. Lecture and discussion sections. Assisting students with paper writing and text comprehension. Grading. “Metropolis: Visions of the City.” September-December 2007. “Berlin: Culture, History, and Politics.” January-May 2008. “The Devil's Pact in Film and Literature.” January-May 2009.

Dartmouth College, German Language Instruction Assistant. Independently led small groups in German levels 1-3 to practice grammar and phonetics. 2005-2006

Mount Holyoke College, Music Department Teaching Assistant and Tutor for History of Western Music I. Independently led small discussion groups to clarify more difficult theoretical issues and to analyze practical examples of early to baroque music. 2005

Mount Holyoke College, German Department Teaching Assistant and Tutor. Independently led small discussion sections and language labs in German. 2004-2005

PERFORMANCE EXPERIENCE

St. Mark's Church, Philadelphia, PA. Choir soprano and alto, Sunday High Mass and Thursday Compline. October 2011-present.

Baroque Ensembles, University of Pennsylvania, Philadelphia, PA. Solo soprano and violist, biannual recitals. September 2010-present.

"Philadelphia Young Composers: New Music," concert, Philadelphia Cathedral, Philadelphia, PA. Ensemble alto. December 13, 2010.

Domkapelle des Freiburger Münsters, Archbishop's Seat Freiburg im Breisgau, Germany. Choir soprano, Mass on Sundays and Feast Days, biannual concerts. October 2009-August 2010.

"Per Speculum in Mediaevum," conference concert, University of Pennsylvania, Philadelphia, PA. Ensemble alto. February 6, 2009.

"Herder, Music, and Enlightenment," conference concert, University of Pennsylvania, Philadelphia, PA. Solo soprano. April 11, 2008.

Ancient Voices, University of Pennsylvania, Philadelphia, PA. Choir soprano and alto and vielle accompaniment, biannual concerts. September 2006-May 2009.

LANGUAGES

English (native), German (fluency), French (proficiency), reading knowledge of Latin, Italian, Spanish and Biblical Hebrew

REFERENCES *(contact information available upon request)*

Catriona MacLeod, Associate Professor of German, Department Chair of Germanic Languages and Literatures, University of Pennsylvania

David Wallace, Judith Rodin Professor of English, University of Pennsylvania

Jean-Michel Rabaté, Professor of English and Comparative Literature, University of Pennsylvania

E. Ann Matter, William R. Kenan, Jr. Professor of Religious Studies, University of Pennsylvania

Sara S. Poor, Associate Professor of German Literature, Princeton University

Liliane Weissberg, Christopher H. Browne Distinguished Professor in the School of Arts and Sciences and Professor of German and Comparative Literature, Graduate Chair of Germanic Languages and Literatures, University of Pennsylvania

Christina Frei, Director of Language Instruction in German, Academic Director of Penn Language Center, Adjunct Assistant Professor at the Graduate School of Education, University of Pennsylvania

Kevin Brownlee, Professor of Romance Languages, University of Pennsylvania

Rita Copeland, Kahn Endowed Term Professor of Classical Studies, English, and Comparative Literature, Chair of Comparative Literature and Literary Theory, University of Pennsylvania

PROFESSIONAL MEMBERSHIPS

American Academy of Religion
 Medieval Academy of America
 German Studies Association
 Modern Language Association
 Society for Phenomenology and Existential Philosophy
 Coalition of Women in German
 Society for Medieval Feminist Scholarship
 Delaware Valley Medieval Association