



Born in China but raised primarily in Toronto, Canada, Angie has always been interested in intersections between different ways of thinking. At Penn, Angie has been able to pursue her interests in multidisciplinary approaches. As vice-president and a project leader in Social Impact Consulting, she has partnered with local and national non-profits and socially-responsible organizations to solve their most pressing organizational issues in order to better achieve their goals. She has worked on private sector solutions to nutrition insecurity in developing countries under the Lauder Institute's Global Knowledge Lab. She can also be found at the Penn Women's Center, working on initiatives with Abuse and Sexual Assault Prevention and Vagina Monologues. One of her favorite experiences at Penn was studying abroad in Lyon, France, where novel discussions on sociopolitical divides in France inspired her capstone project. Angie is graduating with a B.A. in International Studies with a minor in French and Francophone Studies and a B.Sc. in Economics with a concentration in Business Economics and Public Policy, as part of the Huntsman Program in International Studies and Business. Next year, Angie will join McKinsey's Washington, D.C. office, where she hopes to focus on public sector and healthcare projects.

CAPSTONE PROJECT

NEOLIBERALISM, ÉGALITÉ, FRATERNITÉ: NEW POLES OF INCLUSION AND EXCLUSION IN FRENCH CULTURAL CITIZENSHIP

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One of the most contested questions in modern democracies has been to ask: who belongs? Until recently, being a citizen of the French Republic was determined by specific set of uniquely French cultural markers. The rise of marketization and globalization, however, has undermined the (previously broadly accepted) traditional criteria of Republican citizenship. New debates in public life surrounding the *décherance* of citizenship and the Front National's disruption of the right/left political dichotomy suggests an ongoing reconfiguration of sociopolitical and cultural cleavages in France, reinforcing the need for a new framework to analyze the various dimensions of inclusion and exclusion presented by the new model of French cultural citizenship(s).

This paper seeks to (1) establish the existence of French cultural citizenship(s) distinct from legal citizenship; (2) trace changes in objective conditions as a result of decades of globalization and immigration to the development of new subjective groups and cultural identities; (3) analyze the interactions between different models of French citizenship and their public policy implications. Through extensive qualitative and quantitative analysis, this paper is able to conclude that as underlying economic conditions have changed and as economic criteria have become newly important in determining "mainstream" citizenship, new forms of group consciousness have created alternate, competing definitions of citizenship. As a result, any broad-based policy initiative aimed at a unifying cultural community will need to include projects aimed at economic inclusion, such as employment and retraining programs, and linkage-based infrastructure.