

Joanna Kamhi



Raised in a small town in northern Vermont, Joanna Kamhi grew up in an environment characterized by emphases on social justice and service. Since coming to Penn, Joanna has found a home at the Penn Women's Center, and has served as the Chair of Abuse and Sexual Assault Prevention (ASAP) for two years. As Chair of ASAP, Joanna has twice directed the organization of Take Back The Night, as well as numerous other campaigns dedicated to raising awareness about gender-based violence and providing spaces in which survivors of violence can share their experiences. Joanna also serves as the Associate Producer of the Penn Monologues, a production that fosters dialogue across campus pertaining to a variety of identities and experiences while providing a space for individuals to connect through shared and personal truths. Joanna has also spent time working in local high schools, including as a teacher's assistant in (the recently closed) University City High School and Sayre High School. Joanna is double-majoring in Politics, Philosophy and Economics and Gender, Sexuality and Women's Studies. Next year, Joanna will teach at Vientiane College in Lao PDR as a Princeton in Asia Fellow.

CAPSTONE PROJECT

“College Campus-Based Women’s Centers: Coherence with Dominant Feminist Discourses”

Faculty Advisor: **Dr. Melanie Adley**, School of Arts and Sciences Gender, Sexuality and Women’s Studies Program

Dominant feminist discourses have changed drastically over the past 50 years, expanding and broadening the scope of feminist inquiry and activism to address issues beyond those affecting the essentialized and universalized subject, “woman.” As a result, feminist institutions founded in the 1960s and 1970s, such as college campus-based women’s centers, have been challenged to morph, to be flexible, and to keep up with changing feminist discourses. This project serves to explore the ways in which the practices of these women’s centers cohere – or not – with contemporary dominant feminist discourses.