The 11th Annual Disability Symposium will be held at the University of Pennsylvania on Friday, March 30, 2012. We invite you to experience the power of thoughts and words as we listen to provocative speakers and meet in workshop settings facilitated by invited speakers. As in past years, this symposium will also provide a forum for exchanging information and experiences with colleagues from many other colleges and universities over breakfast and lunch. An added feature of this year’s symposium will be the conversation tables that will provide an additional opportunity to snack and chat with colleagues.

LOCATION is Houston Hall on the University of Pennsylvania campus. Houston Hall is located at 3417 Spruce Street, Philadelphia, PA. Breakfast, lunch, the conversation tables, and the two plenary sessions will be held in Houston Hall’s Bodek Lounge. Registration is located next to Bodek Lounge. Workshops will be held in Houston Hall and next door at Irvine Auditorium. Both buildings are wheelchair accessible.

Featured speakers this year include:
L. Scott Lissner has served as the ADA Coordinator for The Ohio State University since 2000 where he is also an Associate of the John Glenn School of Public Policy and a lecturer for the Moritz College of Law, the Knowlton School of Architecture and Disability Studies. Teaching and public service informs his work as the university’s disability compliance officer and energizes his role in creating seamless access to all of the university’s programs, services, employment opportunities and facilities. Engaged in community, Lissner is President Elect of the Association on Higher Education And Disability and is appointed to the Columbus Advisory Committee on Disability Issues, Ohio’s HAVA committee and the Ohio Governor’s Council for People with Disabilities. Lissner publishes, presents, and consults frequently on disability issues.

Philip Schultz is a Pulitzer-Prize winning poet and author of the critically acclaimed memoir My Dyslexia. He is the founder/director of The Writers Studio, a private school for fiction and poetry writing based in New York City. He is also the recipient of a Fulbright Fellowship and a 2005 Guggenheim Fellowship in poetry. He will share his inspiring story of how a boy who did not learn how to read until he was eleven went on to become a prize winning poet by force of sheer determination.

The registration cost is $75, including all meals, thanks to the generosity of Stephanie (Wharton ’86) and Marty Walcoe who continue to make this symposium possible. (Registration is waived for all presenters, all students, and participants affiliated with the University of Pennsylvania.)

REGISTRATION DEADLINE: MARCH 23, 2012

Download Program and Registration Information
Registration Form
Hotel and Travel Information
Symposium Schedule
Workshop Descriptions
Plenary Descriptions
Speaker Biographies

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